



TREASURE HUNT

Every room in this family-friendly but sophisticated Greenwich home holds something special for the eye.

Text by PAULA M. BODAH | Photography by AMY VISCHIO

A quartet of peacock-blue club chairs surround a cocktail table of wood and stone in the living room. The bay window was converted to a cozy window seat with upholstered walls. **FACING PAGE:** A Kelly Wearstler mirror adds interest at the end of a second-floor hallway. Throughout the house, designer Amy Aidinis Hirsch painted the trim black for extra warmth and a more modern feel.





CLOCKWISE FROM TOP LEFT: A swivel chair upholstered in deep-blue wool and a sculptural drink table occupy a corner of the family room. One of the living room's three seating arrangements keeps from being matchy-matchy with a low-backed sofa, a cane-backed barrel chair, and a modern lounge surrounding a dramatic cocktail table. A barn door can close off the dining room from the family room.

To look at this colorful, character-filled Greenwich home, you'd never know it started out as what the homeowner calls a white box. "It was a spec house that was 99 percent done," she relates, "and it was an ultra-white box with not one light fixture or rug."

Built by Gardiner & Larson Homes, the dwelling was well-constructed, however, with an easy flow between the first-floor rooms and plenty of natural light. A spacious kitchen



Hirsch pulled the lilac from the J.D. Staron rug for the glamorous high-gloss walls of the dining room. The dark wood of the chair frames and dining table keeps the room feeling grounded. Contemporary elements, like Ochre's Gaia pendant chandelier, can be found throughout the house.



CLOCKWISE FROM ABOVE: Lacquer weave wallpaper in cobalt adds character to the kitchen. Hirsch complemented the homeowners' own midcentury-style table and chairs in the breakfast nook with birds-eye maple pendant lighting from Allied Maker. The designer swapped out the pantry's white cabinetry for new cabinets painted a rich teal shade.

and an equally generous family room made it perfect for the owners and their three young children. Sitting at the core of the first floor, the dining room opens to both the family and living rooms, offering an appealing setting for the couple's frequent gatherings of family and friends.

The homeowner pictured a bright, happy home, comfortable and welcoming rather than formal. Still, even with kids ages two to seven, she wanted her house to feel chic and polished.

The colorful, stylish tone was set in the dining room with a striking J.D. Staron rug that features a motif of dragons and oversize florals. Playing off a hue in the rug, designer Amy Aidinis Hirsch gave the walls a glamorous high-gloss treatment in a muted shade of lilac. "We wanted color but not something that's overly stimulating," Hirsch says. "Lilac is really kind of a neutral that reads as a color."





The dining chairs are outfitted with backs of inky-blue velvet—another shade lifted from the rug—and seats upholstered in Brentano’s tweedy Freehand fabric in pale grape. “I wanted to have fun with fabrics, but they had to be durable,” the homeowner says.

To bring personality to the predominantly white kitchen and create a stronger connection with the nearby family room,

Hirsch used a black Phillip Jeffries lacquered weave wallpaper in both spaces. “Most people would be frightened when you show them black, but not this client,” Hirsch says. Plush, pale furnishings (in performance fabrics for easy care) are joined by a playful striped rug and accents of deep azure.

The living room raises the sophistication level with its sculptural furnishings. A

low-backed sofa, Verellen’s sexy Marcela chair, and a cane-back barrel chair surround a dramatic two-piece cocktail table in ebony and gold. Another sculptural cocktail table holds court in a sitting area defined by a quartet of club chairs in peacock blue with dark-blue velvet seats.

Although the homeowner is modest about her own creative abilities (“I’m a pediatrician, so I have no artistic side,”

“My client loves design and beautiful things, and she’s not afraid to push the envelope. She was thoughtful about every single piece in the house.”

—Interior designer Amy Aidinis Hirsch



ABOVE: A powder room gets its wow factor from Mokum’s La Palma wallpaper. **LEFT:** A wine-colored sectional sofa, glass coffee table, and Mark Alexander’s subtly graphic embroidered wallpaper give the study its boho-chic feel.



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—Interior designer Amy Aidinis Hirsch

she says), Hirsch credits her for much of the home’s success. “She’s a hidden artist,” the designer insists. “She loves design and beautiful things, and she’s not afraid to push the envelope. She was thoughtful about every single piece in the house.”

Indeed, intriguing details abound. A powder room sports a lush botanical wallpaper. The wall at the top of the stairway has accents of hand-applied black velvet. A guest room’s ceiling wears marbled paper. And a study tucks a claret-red sectional against walls of Mark Alexander’s subtle but graphic hand-embroidered Network wallpaper.

“Every room has something unique and special,” Hirsch says. “When you have a client who pushes you to *not* be ordinary, you end up with a fabulous house.”

EDITOR’S NOTE: For details, see Resources.

INTERIOR DESIGN: Amy Aidinis Hirsch
Interior Design

BUILDER: Gardiner & Larson Homes



CLOCKWISE FROM ABOVE: The mudroom powder room sports Elworthy Studio’s Botanica wallpaper. The guest room’s ceiling and a wall behind the bed are covered in a marbled wallpaper that evokes the nostalgia of the endpapers in an old book. The primary bedroom’s nurturing feel comes from a plethora of plants and the Fancy Nancy wallpaper by Studio Moses. **FACING PAGE, LEFT TO RIGHT:** Jill Malek created the landing’s wallpaper, a graphic 3D design with hand-applied black felt. Light floods the primary bath.

